Final Cut Pro 7 Essential Training – Lynda.com

Using the Interface

* Launching the application for the first time
* Adjusting essential preferences
* Learning the interface
* Customizing the window layout
* The four ways to drive FCP
* Organizing the browser
* Tab improvements

Working with Clips

* Editing with the viewer window
* Marking clips
* Marking in the timeline

Building the Story

* Working with the audio in the viewer window
* Track targeting
* Three-point editing
* Manipulating the playhead
* Moving clips in the timeline
* Adjusting edit points in the timeline
* Splitting clips
* Multitrack editing
* Deleting clips
* Performing an insert edit
* Performing a shuffle edit
* Other ways to work with clips

Advanced Editing Techniques

* Performing a replace edit
* Linking and unlinking
* Roll and ripple effects
* Adjusting edit points on the fly
* Slip and slide effects
* Creating subclips
* Match framing
* Editing audio and video

Mastering the Interface

* Taking control of your timeline
* Changing track visibility and locking
* Auto select
* Creating keyboard shortcuts
* Creating buttons

Importing

* Importing files and folders
* Importing audio into FCP
* Preparing for log and capture
* Special considerations for HDV users
* Logging clips
* Capturing clips
* The log and transfer window
* Reconnecting media

Exporting

* Exporting to a QuickTime movie
* Sharing
* Sending to compressor
* Printing to video